

## Peter Antonioni

### About

I am a Senior Teaching Fellow at UCL where for the past nine years I have been responsible for designing, managing and delivering highly praised courses in management. My Research interests are diverse, but centre on understanding and planning over long time horizons; amongst the areas I've explored are housing, broadcasting and enterprise in software. My principal area of research and teaching expertise is in Scenario Planning. I believe in drawing together diverse strands of knowledge and communicating them in a clear, succinct and above all accessible way.

### Experience

1998–2014 **Senior Teaching Fellow**, Department Management Science and Innovation, UCL

- Principal responsibility for the second year Undergraduate Management Studies Program.
- Team Leader for Economics teaching: I develop and mentor new teaching staff to teaching fellow, develop new courses in economics, and look after the portfolio of economics offerings.
- Head of development and recruitment for teaching assistants: I am responsible for recruiting, arranging training, developing and mentoring all new TAs within the department.
- Designed and delivered MSc courses in Scenario Planning.
- Original architect of the Management Studies Centre's intermediate term strategy, concentrating on a skills-based approach to undergraduate study in management.
- In addition I have been responsible for regulatory compliance, quality assurance and have mentored two junior colleagues to full time lecturer status.
- Organised special lectures with Shell's scenario team., Association of Professional Futurist and Foresight Network.
- Created innovative and acclaimed E-business module, introducing scenario thinking at undergraduate level.
- Eleven years of experience (ongoing) of successfully delivering undergraduate courses, principally in Strategy and Economics, I have also worked on project management and marketing courses at undergraduate level
- Manage a knowledge transfer partnership in marketing where I work with an expanding IT training company on taking their business development further.
- Research into knowledge based enterprise with special reference to the music software industry.

1995-8

City University

London

### Research Student in Economics

- Research on the broadcasting industry, with special reference to Sports Broadcasting, under Prof. John Cubbin
- Class Teacher and Seminar leader in economics Dept.



demand (1995) In *Responding to Latham: The views of the Construction Team*

Ball, M and Antonioni, P: Diversification as a strategy for minimising fluctuations in Construction Firm Turnover. In Thalmann, P *Construction Dynamics and Urban Economy* Basingstoke, Palgrave (2003)

### Other skills and Interests

- Producer of digital music. I combine my experience as an academic with experience of the production and technological sides of music composition as a producer, and as a sound designer. I am fully conversant with most current packages and many obsolete ones. I have used my skills as a live sound engineer, a sound designer for film and theatre and as a studio engineer and programmer.
- Stand up Economist: I am a regular collaborator with the Kilkennyomics festival in Kilkenny, Ireland (described by Radio 4 as “Davos with Jokes”), and have headlined twice with a show taking a look at the economics behind HBO’s TV acclaimed series, “The Wire”.
- I am currently an assistant instructor in the Chinese martial arts of BaGua and Ta Chi, an environment through which I have gained an insight into the cross cultural difficulties in learning which I have been able to use as a teacher in the multicultural University environment. As part of my study I have also explored the strategic side of the arts, and the political, philosophical and military milieu from which they emerged, gaining a number of insights into the challenges of strategy formation and implementation under pressure, as well as experiencing very different modes of thinking and gaining experience working with very different cultures.
- I can speak Italian proficiently, and have good knowledge of French. I can also read slowly and painfully in Russian.

Referees available on request